



## Open Salts Degenhart Crystal Art Glass



John Degenhart started Degenhart Crystal Art Glass in 1947 producing many glass items with the first Salt being the Star & Dewdrop Master in 1952. After John's death in 1964 his wife Elizabeth took over the business and ran it until her death in 1978. The business and equipment were then sold to Bernard C. Boyd and his Son Bernard F. Boyd, thus started Boyd's Crystal Art Glass. The Boyds continue the tradition of quality hand pressed glass at the same location in Cambridge, Ohio.

Collectors should refer to "Degenhart Glass & Paperweights" by Gene Florence for assistance in determination of colors, and other item produced by Degenhart Crystal Art Glass..

(This information updated as of October 30, 2010 with information available at that time)

**Item: Chick Salt (Original Degenhart Mold)**

Mold acquired by Boyd

Reference: H&J 968

Size: 2 1/2" Long, 2" Wide, 2" High

**Remarks:** Introduced by Degenhart in 1966 and marked with D in Heart starting in 1972. Continued in production by Boyd's with their marks. This type mold has been produced by many prior to and since, however it should be noted that the chick is looking straight ahead and not turned like similar pieces by other manufacturers.

Colors: See attached list



**Item: Bird Salt ( Also called Bird with Cherry or Bird with Seed) (Original Degenhart Mold copying an old design)**

Mold acquired by Boyd

Reference: H&J 998

Size: 3" Long, 1 7/8" Wide, 1 3/4" High

**Remarks:** Introduced by Degenhart in 1958 and marked with D in Heart starting in 1972. Continued in production by Boyd's with their marks as indicated by 5 year periods. This type mold has been produced prior to and since. Produced by Kanawha Glass and current imports. Kanawha has a flatter back to head and larger beak that goes up over the seed and also has a wobble like to breast. Some imports are poor quality, however I have seen some that are nice.

Colors: See attached list



**Item: Star & Dewdrop Salt (??? Old Mold or New Degenhart Mold copying an old design)**

Mold acquired by Boyd

Reference: H&J 925

Size: 3 3/16" Dia, 1 3/8" High

**Remarks:** Introduced by Degenhart in 1952 (Reproduction of an 1875 salt in dewdrop with Star pattern attributed to Campbell, Jones and Company of Pittsburg). Marked with D in Heart starting in 1972. Continued in production by Boyd's with their marks as indicated by 5 year periods. Other salts in this pattern are known to exist but are 3 1/2" diameter.

Colors: See attached list



**Item: Pottie Salt (Origin of mold unknown)**

Mold acquired by Boyd

Reference: H&J 581

Size: 2 1/4" Dia, 2 7/8" Across Handle 1 1/2" High

**Remarks:** Introduced by Degenhart in 1971 (Origin of mold unknown). Marked with D in Heart starting in 1972. Continued in production by Boyd's with their marks as indicated by 5 year periods.



For more information on Open Salts, go to my Web Site: [www.opensalts.net](http://www.opensalts.net)

**Item: Daisy & Button Salt (Original Degenhart Mold)**

**This mold was retired to the Degenhart Museum**

**Reference:** H&J 905

**Size:** 1 7/8" Dia, 1 1/2" High

**Remarks:** Introduced by Degenhart in 1970 and marked with D in Heart starting in 1972. This salt was designed by Elizabeth Degenhart and was designed with two bottom designs, one Daisy & Button and the other plain. Both types were produced by Degenhart. This mold was retired to the Degenhart Museum and is not made by Boyd's. This was also made by L.G. Wright with the Daisy & Button Bottom. The best way to tell the Degenhart Daisy & Button is that the centers of the 4 Daisies around the outside are 2mm from the bottom edge and you can see part of the daisy between the daisy center and the edge.



**Colors:** Degenhart (See attached list).

**Item: Miniature Slipper (Original Degenhart Mold copying an old design)**

**This mold was retired to the Degenhart Museum**

**Reference:** Smith 104-5-1

**Size:** 3 1/2" Long, 1 1/8" Wide, 1 3/4" High

**Remarks:** Introduced by Degenhart in 1965 and marked with D in Heart in 1972. Variation of an 1880's Fine Cut Pattern Slipper, exact origin unknown. The original Degenhart mold had a full sole with tread marks as indicated on the Amber picture. In about 1966 the mold was modified with a beading around the top opening and the sole was hollowed out making it easier to work as indicated in the green one pictured. This mold was retired to the Degenhart Museum and is not made by Boyd's. This item was included as many salt collectors have mini shoes in their collections.



**Colors:** Degenhart (See attached list)

**Item: Bridge Set (Origin of Mold Unknown)**

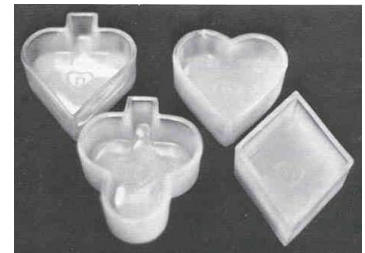
**Mold acquired by Boyd. The Diamond used as solid paper weight, others never used.**

**Reference:** None

**Size:** Diamond 3 1/8" Long, 2 3/8" wide, 1 1/8" High

**Remarks:** Introduced (Unknown) Marked D in Heart 1973. Size would make these prime candidates for salt collectors.

**Colors:** Degenhart: Blue Milk, Vaseline, Amberina and Milk



**Item: Bridge Set** Degenhart Museum has had a small version made of the above Bridge set

**Reference:** None

**Size:** 1 3/4" X 2" Average size, 1/2" High

**Remarks:** This item was never made by Degenhart, but made for the Museum Gift Shop. They had it marked with a D in heart with line under the heart to indicate it was not an original Degenhart.

**Colors:** Red, Green



